



# **Belfast Theatre Ballet Auditions**

**Sunday 3<sup>rd</sup> December 2017**

**at**

**Crescent Arts Centre, 2-4 University Rd, Belfast BT7 1NH**

Thank you for your enquiry for the Belfast Theatre Ballet production and Associate Course 2018/2019

We have pleasure in enclosing our audition pack for your information.

If we can be of further assistance please do not hesitate to contact us on  
Olivia: 07929 368809 / Lisa: 07835 835766 / Amanda: 07948 188293

Please return to the address below or via email to:  
[belfasttheatreballet@gmail.com](mailto:belfasttheatreballet@gmail.com)

We look forward to meeting you at the audition.

*Olivia & Lisa*

Olivia Pickford – Artistic Director  
Lisa Hollinshead – Artistic Director  
20 Truemans Heath Lane, Wythall, B47 5QB



## MIDLAND THEATRE BALLET & BELFAST THEATRE BALLET

Midland Theatre Ballet (MTB) was born from the need for a youth ballet in the Midlands and over the past 6 years we have produced 6 full length ballets and have enjoyed watching young talent grow as dancers. Belfast Theatre Ballet has evolved due to the success of MTB and wanting to celebrate the incredible talent in Northern Ireland.

The unique part of this project is that the pupils are trained as a ballet company over a year. They are taught technique, performance skills and repertoire, enhancing their work with their own ballet teachers and building towards their performance of Beauty & the Beast in 2019.

We feel it is important that every student has their opportunity to “shine” and therefore we try to keep casts to a minimum. Those who are cast in smaller roles will be given several parts giving every child their “moment” on stage.

When auditioning we will be looking for dedicated pupils who have a passion for performing and can show this through their dancing. We hope the audition process will be an enjoyable experience and we wish you all the best of luck.



## **AUDITIONS**

Auditions for the Associate and the Performance Programme will be held on Sunday 3<sup>rd</sup> December 2017 at The Crescent Arts Centre, Belfast. Children will be split into age groups which are listed below, along with approximate timings to be confirmed with your audition confirmation.

Audition places should be booked prior to the date of audition but late entrants may be able to book by phone if there are places left. However we would advise early booking to avoid disappointment. Confirmation of date, time of and additional audition information will be sent by email however if postal confirmation is required please specify on application form.

## **AUDITION DAY**

Candidates will register on arrival at the venue. Parents are unable to accompany students to changing rooms so please ensure your child has their leotard and tights under their clothes and has their hair tied back before arriving. We also request that parents leave the site once you have dropped your child off as there is limited parking.

Normal class attire and ballet shoes are all that are required. Older students may require pointe shoes but only if they are well established on pointe. Pointe ability will not determine a place in the company. The audition takes the form of a normal ballet class, including a small mime relating to the current ballet.

After their audition, students will be brought to the reception area for collection by parents. If older students are travelling alone please indicate on their application form.

## **NOTIFICATION OF PLACEMENTS**

Students will be informed within seven working days of auditions if they are awarded a place. Some children may be placed on a waiting list in case places become available at a later date.

## THE COURSE

The course can be attended as purely an Associate programme or the Associate programme plus Performance course commencing January 2018.

1. Associate Programme; Classes are 1hr and 15 minute classes for 24 sessions. Classes will be led by our faculty of experienced vocational teachers who have worked within ballet companies and vocational schools around the world. The classes are aimed at improving technique, building a wider vocabulary of steps and helping towards audition technique. We hope this will complement their present training with their teachers and be an asset for those who wish to audition for vocational schools. This three term course can be taken on its own or alongside our youth ballet company. Students will be split into 3 age categories;

Junior Associate (age 7-10 years)

Intermediate Associates (age 11-14 years)

Advanced Associates (age 15-18 years)

This is a rough guide as dance standard will also be taken into consideration.

2. Youth Ballet Company

This course comprises of 1hr 15 minutes of associate class followed by 1hr 15 min rehearsal culminating a full length ballet, Beauty and the Beast performing at The Theatre at the Mill, Newtownabbey on 7th – 9th February 2019.

This will cover 25 rehearsal sessions.

The course allows us to develop individuals confidence and performance levels and older students will study extensive pointe and pas de deux work.

## **FEES FOR RESPECTIVE COURSES**

### ASSOCIATE CLASSES COURSE ONLY:

To attend Associate classes only the course fee is £460.00. On accepting a place, a non-refundable deposit of £100.00 is required. Should a student have to leave after the place has been accepted unfortunately the deposit will be forfeited.

There are three payment options:

- A) PAYMENT OF FEES IN FULL.  
£100.00 deposit followed by remaining amount at the first lesson
  
- B) COURSE PAID TERMLY  
£100.00 deposit followed by 3 payments at the beginning of each term.
  
- C) PAYING IN 12 MONTHLY INSTALMENTS  
£100.00 deposit followed by 12 payments by standing order over the 12 month period.

### ASSOCIATE AND YOUTH BALLET PROGRAMME

To attend Associate classes and be a cast member for our youth ballet company the total cost is £775.00 Fees cover all classes, theatre and costume costs however students will be required to supply their own shoes, tights/socks and weekly practice clothes.

On accepting a place, a non-refundable deposit of £100.00 is required. Should a student have to leave after the place has been accepted unfortunately the deposit will be forfeited.

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£100.00 deposit followed by 12 payments by standing order over the 12 month period.

## **SCHOLARSHIPS**

There are limited scholarships available for exceptional students which will be awarded at finals at our discretion.

## **Audition dates and times**

Sunday 3<sup>rd</sup> December 2017  
at

**Venue:**  
**Crescent Arts Centre**  
**2-4 University Rd**  
**Belfast BT7 1NH**

Times (Age limits apply from 31/08/2018) Groups will be allocated by our staff depending on age and standard but will follow the rough guideline below. This is a rough guide and subject to change;

### **Group A**

7-10 years

8:45am Registration

10:15am Collection

### **Group B**

11-14 years

9.45am Registration

11.15am Collection

### **Group C**

15 -18 years

10.45am Registration

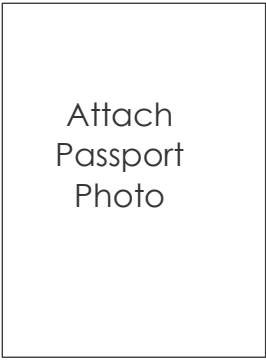
12.15am Collection

**Times will be confirmed by email on receipt of application**

**Audition fee £15.00 – Payable with application**  
**Cheques Payable to South West Theatre Ballet**  
**Please write child's name & BTB on back of cheque**

or

**Via bacs transfer**  
**Santander**  
**South West Theatre Ballet**  
**Sort code: 09-01-29**  
**Account no: 13891598**  
**Reference: BTB - Childs Initial & Surname**



# BELFAST THEATRE BALLET

## AUDITION APPLICATION FOR:

**Associate Programme Only**  
**Associate and Youth Ballet Programme**

**Please Tick**  
**Please Tick**

**PERSONAL INFORMATION**

SURNAME: ..... FORENAMES: .....  
ADDRESS: ..... D.O.B: .....  
..... AGE ON 31<sup>st</sup> AUG 2018: .....  
POST CODE: ..... HEIGHT IN METRIC: .....  
E MAIL ADDRESS: .....  
HOME TEL NO: ..... MOBILE: .....

**BALLET INFORMATION**

LAST EXAM TAKEN: GRADE: ..... DATE: .....  
RESULT: ..... SYLLABUS: (e.g. RAD/IDTA etc): .....  
DO YOU STUDY POINTE WORK? yes/no  
IF YES: HOW LONG HAVE YOU BEEN ON POINTE?: ..... HOW MANY HOURS OF DANCE/WEEK?: .....

**ALL STUDENTS MUST HAVE THEIR DANCE TEACHERS PERMISSION TO JOIN BELFAST THEATRE BALLET**

NAME OF DANCE SCHOOL: ..... SIGNATURE OF TEACHER: .....  
ADDRESS OF DANCE SCHOOL.....POST CODE.....  
DANCE SCHOOL EMAIL:.....

**AUDITION INFORMATION**

- PLEASE TICK RELEVANT AGE GROUP: A [ ] B [ ] C [ ]
- IF WE CAN CONFIRM DATE BY E MAIL PLEASE TICK [ ] IF YOU PREFER POSTAL CONFIRMATION PLEASE ENCLOSE S.A.E. [ ]

**I ENCLOSE £15.00 AUDITION FEE PAYABLE TO: South West Theatre Ballet, send to:  
20 Truemans Heath Lane, Wythall, Birmingham, B47 5QB**

**SIGNED.....parent/guardian**

**Please notify us of any medical conditions which we need to be aware of for the audition on a separate sheet and attach.**

**• Photographs may be taken during auditions, rehearsals and performances for promotional purposes. Please sign below to give your permission.**

**Signature.....parent/guardian**

- My son/daughter may/may\* not leave the studios unaccompanied after the audition (\*delete)

**Signature.....parent/guardian**

**How did you hear about us? Advert [ ] Web Site [ ] Leaflet [ ] Poster [ ] Recommendation [ ]**