



**Midland Theatre Ballet Auditions  
January 28<sup>th</sup> & February 25<sup>th</sup> 2018**

Thank you for your enquiry for the Midland Theatre Ballet  
production 2019

of

The Lion, The Witch and The Wardrobe

We have pleasure in enclosing our audition pack for your  
information.

If we can be of further assistance please do not hesitate to  
contact us on 07948 188293 / 07835 835766

Please return to the address below or via email to:  
[info@midlandtheatreballet.co.uk](mailto:info@midlandtheatreballet.co.uk)

With many kind regards

*Lisa*

Lisa Hollinshead  
Artistic Director



## MIDLAND THEATRE BALLET

MTB was born from the need for a youth ballet with its home in the Midlands. With Birmingham Royal Ballet as the inspiration for many young dancers we hope that our students will enjoy the experience of rehearsing in the studios that are used by many of their idols.

The unique part of this project is that the pupils will be trained on Sundays over three terms, each ten weeks long. They will be taught technique, performance skills and repertoire, building towards their performance in 2019 of *The Lion*, *The Witch* and *The Wardrobe*.

We feel it is important that every student has their opportunity to “shine” and therefore we try to keep casts to a minimum. Those who are cast in smaller roles will be given several parts giving every child their “moment” on stage.

When auditioning we will be looking for dedicated pupils who have a passion for performing and can show this through their dancing. We hope the audition process will be an enjoyable experience and we wish you all the best of luck.



## AUDITIONS

There are two preliminary auditions, candidates can choose from either January 28<sup>th</sup> or February 25<sup>th</sup>. These will be taken in age groups which are listed below with **approximate** audition times. Audition places must be booked prior to the date of audition but late entrants may be able to book by phone if there are places left. However early booking is advised to avoid disappointment. Confirmation of date and time of an audition will be sent by email, unless postal confirmation is required (Please specify on application form).

Candidates should register at the below venues depending on which date you choose. Parents are unable to accompany students to changing rooms so please ensure your child has their leotard and tights under their clothes and has their hair tied back before arriving. Elmhurst Ballet School also request that parents leave the site once you have dropped off your child as there is limited parking. Unfortunately parents are unable to wait in the reception area during the audition at both venues.

Normal class attire and ballet shoes are all that are required. Older students may require pointe shoes but only if they are well established on pointe.

After their audition, students will be brought to the collection area for parents. If older students are travelling alone please indicate on the application form.

## NOTIFICATION OF PLACEMENTS

Students will be informed within seven working days of the preliminary auditions if they are awarded a place at finals or are unsuccessful. Results of the finals will be issued within seven working days. Some children may be placed on a waiting list in case places become available.

**Finals will be held on 25<sup>th</sup> March 2018.**

## FEES

Fees are £300.00 per term payable at the beginning of each term. Fees cover all classes, theatre and costume costs however students will be required to supply their own shoes, tights/socks and weekly practice clothes.

On accepting a place, a non-refundable deposit of £100.00 is required, this will be deducted from the first terms fees. Should a student have to leave after the place has been accepted unfortunately the deposit will be forfeited.

## SCHOLARSHIPS

There are limited scholarships available for exceptional students which will be awarded at finals at our discretion.

# **Audition dates and timetable**

## **Venues**

### **Sunday 28<sup>th</sup> January 2018**

Elmhurst Ballet School  
249 Bristol Road  
Edgbaston  
Birmingham  
B5 7UH

### **Sunday 25<sup>th</sup> February 2018**

Birmingham Royal Ballet  
Stage Door  
Thorp Street  
Birmingham  
B5 4TB

## **Times**

(Age groups apply from 31/05/2018)

Groups will be allocated depending on age and standard but will follow the rough guideline below:

### **Group A**

**7-12yrs** 9:15am Registration  
11:15am Collection

### **Group B**

**13-19yrs** 1:00pm Registration  
3:00pm Collection

**Times will be confirmed by email on receipt of application**

**Audition fee £25.00 – Payable with application**



# AUDITION APPLICATION FORM

## PERSONAL INFORMATION

SURNAME: ..... FORENAMES: .....

ADDRESS: ..... D.O.B: .....

..... AGE ON 31<sup>st</sup> MAY 2018:.....

POST CODE:..... HEIGHT IN METRIC: .....

E MAIL ADDRESS: .....

HOME TEL NO: ..... MOBILE: .....

## BALLET INFORMATION

LAST EXAM TAKEN: GRADE: ..... DATE: .....

RESULT: ..... SYLLABUS: (e.g. RAD/IDTA etc): .....

DO YOU STUDY POINTE WORK? yes/no

IF YES: HOW LONG HAVE YOU BEEN ON POINTE?: ..... HOW MANY HOURS OF DANCE/WEEK?: .....

## **\*\*\*ALL STUDENTS MUST HAVE THEIR DANCE TEACHERS PERMISSION TO JOIN MIDLAND THEATRE BALLET\*\*\***

NAME OF DANCE SCHOOL: ..... SIGNATURE OF TEACHER: .....

ADDRESS OF DANCE SCHOOL.....POST CODE.....

DANCE SCHOOL EMAIL:.....

## AUDITION INFORMATION

- PLEASE TICK PREFERRED DATE: JANUARY 28<sup>TH</sup> [ ] FEBRUARY 25<sup>TH</sup> [ ] NO PREFERENCE [ ]
- PLEASE TICK RELEVANT AGE GROUP: A [ ] B [ ]
- IF WE CAN CONFIRM DATE BY E MAIL PLEASE TICK [ ] IF YOU PREFER POSTAL CONFIRMATION PLEASE ENCLOSE S.A.E. [ ]

I ENCLOSE £25.00 AUDITION FEE PAYABLE TO: Midland Theatre Ballet, send to: 20, Truemans Heath Lane, Wythall, B47 5QB

SIGNED..... parent/guardian

## **Please notify us of any medical conditions which we need to be aware of for the audition on a separate sheet and attach.**

- Photographs may be taken during auditions and rehearsals for promotional purposes. Please sign below to give your permission.

Signature.....parent/guardian

- My son/daughter may/may\* not leave the studios unaccompanied after the audition (\*delete)

Signature.....parent/guardian

How did you hear about us? Advert [ ] Web Site [ ] Leaflet [ ] Poster [ ] From a friend [ ]